

AUDITION REQUIREMENTS FOR VISUAL ARTS

AUDITIONS WILL BE HELD THURSDAY, FEBRUARY 18, 2016 AFTER SCHOOL FROM 3:45-5:45 PM. Students must be present for the entire time.

Workshop: A workshop will be conducted by PCA Visual Arts instructors and will be held prior to the audition. This workshop is intended to explain all requirements for the audition process. Attendance at the workshop is highly recommended, but not required for acceptance into the program. Students should bring their portfolio and sketchbook artworks to the workshop.

Workshop: Thursday, February 11, 2016 from 4:00-5:00 pm in C-213

The Audition: The PCA Visual Arts audition process is a multi-part process. Students will be evaluated in several areas: Application, Teacher Recommendation, Portfolio (one artwork in this section), Sketchbook (one artwork in this section), Interview, and Master Class work.

- A. **Application:** An application must be submitted online at www.richland2.org.
- B. **Teacher Recommendation:** One teacher recommendation must be obtained from a current or 8th grade teacher. Please write the teacher's name in the space provided on your online application so that we may contact him/her.
- C. **Portfolio (ONE Artwork):** Students are required to bring to the audition **ONE** artwork that best exemplifies the student's strength and interests in visual art. This artwork may be 2D or 3D. This artwork may be created independently or in an art class setting. The work needs to have been created in the past 2 years (not elementary school).
- D. **Sketchbook (ONE Artwork):** Students are required to bring to the audition **ONE** drawing from direct observation. Direct Observation means that the student looks at an object or collection of objects as he draws them. Sketches should be complete, one-paged drawings. Students need to set-up a still life using 3-5 fruits and/or vegetables from your kitchen at home. Arrange them on the table at home so that they overlap. Complete a very detailed drawing in **Pencil** with shading.

Please note: The Portfolio & Sketchbook should be representative of a student's current ability level. The sketchbook is not in any way intended to discourage a 3D artist, photographer, or digital artist. The sketchbook is just one part of the selection process. Time, effort, and thoughtfulness are considered in evaluating the student's work.
- E. **Interview:** Students will have a one-on-one interview with one of the PCA Visual Arts instructors. This interview will last approximately 5-10 minutes. The student should be prepared to discuss his/ her work and future art goals.
- F. **Master Class:** Students will participate in a Master Class lesson conducted by the PCA Visual Arts instructors. The students will then be asked to complete a drawing from a still life to the best of their ability. Art supplies will be provided for the Master Class. Students will be observed and guided throughout this session. Students should strongly consider the instructions and guidance provided by the faculty during the Master Class session. Students will not be allowed to work past the allotted amount of time scheduled for the Master Class. Master Class work will not be returned to the student.