

AUDITION REQUIREMENTS  
FOR  
**BAND**

***PCA BAND AUDITIONS WILL BE HELD TUESDAY, FEBRUARY 23, 2016 AFTER SCHOOL. Students will be notified by e-mail of their specific audition time after we have received their application. Please make sure to provide a correct e-mail address on the application.***

**PCA Band auditions include the same requirements designated for  
ALL-STATE AND REGION BANDS  
JUNIOR ETUDES 2015-2016**

Students auditioning for PCA Band will be asked to do the following:

1. Play the All-State and Region Band **2015-16 Junior Etude** for their instrument. The music for the Junior Etudes is music that middle school students will have worked on this school year with their band teachers in preparation for All-State and Region Band auditions. **This music can be found by scrolling down this page.** The middle school band teachers will also have copies of this music and be able to assist students with any questions.
2. Play junior level scales and rudiments.
3. Sight read a small excerpt.
4. Participate in an interview.

**Scroll down for music listed by instrument**

SCBDA Region/All-State Junior Flute Solo  
2015-2016

Flute - Audition Solo 1A

Timing: ca 0:58

Allegro con spirito (♩ = 104)

The musical score is written for a single flute in the key of B-flat major (two flats) and 4/4 time. It consists of six staves of music. The first staff begins with a *mf* dynamic and includes a crescendo leading to a *f* dynamic. The second staff starts at measure 5 with a *mf* dynamic and features a *cantabile* section with slurs and triplets. The third staff continues with a *f* dynamic. The fourth staff begins at measure 12 with a *p* dynamic, followed by a *dolce* section and a *mf* dynamic. The fifth staff starts at measure 16 with a *mp* dynamic. The sixth staff begins at measure 20 with a *mf* dynamic. The final two staves, labeled 'a' and 'b', provide alternative endings starting at measure 23. Staff 'a' ends with a *p* dynamic, while staff 'b' ends with a *p* dynamic.

Region Band audition: use ending "a"; All-State callback: use ending "b"

For tips, practice exercises, duet parts and more, check out **Audition Solos for Flute**  
at the [AuditionSolos.com](http://AuditionSolos.com) website.

SCBDA Region/All-State Junior Oboe Solo  
2015-2016

Oboe - Audition Solo 1A

Grazioso (♩ = 144)  
*cantabile*

Timing: ca 1:00

The musical score consists of ten staves of music in treble clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Grazioso' with a quarter note equal to 144 beats per minute, and the style is 'cantabile'. The piece begins with a mezzo-piano (*mp*) dynamic and features several dynamic changes throughout, including mezzo-forte (*mf*), piano (*p*), and forte (*f*). Performance markings include accents, slurs, and breath marks. Trills are indicated with a 'v' above the notes. Trills are also indicated with a '3' above the notes. The score includes two alternative endings, labeled 'a.' and 'b.', which occur at measures 41 and 49 respectively. The piece concludes with a final cadence at measure 53.

Region Band audition: use ending "a"; All-State callback: use ending "b"

For tips, practice exercises, duet parts and more, check out **Audition Solos for Oboe**  
at the [AuditionSolos.com](http://AuditionSolos.com) website.

SCBDA Region/All-State Junior Bassoon Solo  
2015-2016

Bassoon - Audition Solo 1A

Timing: ca. 0:57

Animato (♩ = 100)  
*con spirito*

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff (measures 1-4) begins with a mezzo-piano (*mp*) dynamic. The second staff (measures 5-8) starts with mezzo-forte (*mf*), then crescendos to forte (*f*), and is marked *cantabile*. The third staff (measures 9-13) begins with piano (*p*) and includes a *cresc.* marking. The fourth staff (measures 14-17) starts with *mf*, reaches *f*, and ends with *mp*. The fifth staff (measures 18-21) features triplet markings over the final two measures. The sixth staff contains two endings: ending 'a' (measures 22-25) and ending 'b' (measures 26-29), both marked *mf*.

Region Band audition: use ending "a"; All-State callback: use ending "b"

For tips, practice exercises, duet parts and more, check out **Audition Solos for Bassoon**  
at the [AuditionSolos.com](http://AuditionSolos.com) website.

# SCBDA Region/All-State Junior Clarinet Solo 2015-2016

Clarinet (in B-flat) - Audition Solo 1A

Timing: ca. 1:00

Andante cantabile (♩ = 96)

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and a long melodic line. The second staff starts at measure 5 with a mezzo-forte (*mf*) dynamic and includes triplet markings. The third staff, starting at measure 9, features a *marziale* section with a forte (*f*) dynamic and a *cantabile* section with a piano (*p*) dynamic, both including triplet markings. The fourth staff, starting at measure 13, returns to a mezzo-piano (*mp*) dynamic. The fifth staff, starting at measure 17, is marked *staccato* and mezzo-piano (*mp*). The sixth staff, starting at measure 21, has two endings: ending 'a' with a mezzo-forte (*mf*) dynamic and ending 'b' with a forte (*f*) dynamic. The seventh staff, also starting at measure 21, has two endings: ending 'a' with a mezzo-forte (*mf*) dynamic and ending 'b' with a forte (*f*) dynamic.

Region Band audition: use ending "a"; All-State callback: use ending "b"

For tips, practice exercises, duet parts and more, check out **Audition Solos for Clarinet** at the [AuditionSolos.com](http://AuditionSolos.com) website.

SCBDA Region/All-State Junior Low Clarinet Solo  
2015-2016

Low Clarinet Audition Solo 1A

Timing: ca. 0:57

Moderato grazioso (♩ = 112)

The musical score is written in treble clef with a 3/4 time signature. It consists of eight staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff is marked *cantabile* and features a long slur over measures 7-12. The third staff starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic and a *crescendo* marking. The fourth staff continues with a mezzo-forte (*mf*) dynamic. The fifth staff begins with a mezzo-piano (*mp*) dynamic. The sixth staff ends with a forte (*f*) dynamic. The seventh staff, labeled 'a.', starts with a mezzo-piano (*mp*) dynamic. The eighth staff, labeled 'b.', starts with a forte (*f*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Region Band audition: use ending "a"; All-State callback: use ending "b"

For tips, practice exercises, duet parts and more, check out **Audition Solos for Bass Clarinet**  
at the [AuditionSolos.com](http://AuditionSolos.com) website.

SCBDA Region/All-State Junior Saxophone Solo  
2015-2016

Saxophone - Audition Solo 1A

Timing: ca. 0:59

Allegretto (♩ = 96)

*cantabile*

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a *mf* dynamic and a *cantabile* marking. The second staff starts at measure 5. The third staff starts at measure 9 with a *p* dynamic. The fourth staff starts at measure 13 with a *f* dynamic and a *marcato* marking. The fifth staff starts at measure 17 and includes triplet markings. The sixth staff, labeled 'a.', starts at measure 21 with a *mf* dynamic. The seventh staff, labeled 'b.', starts at measure 25 with a *f* dynamic and includes *con spirito* markings. Dynamics throughout the piece include *mf*, *p*, *f*, and *mf*.

Region Band audition: use ending "a"; All-State callback: use ending "b"

For tips, practice exercises, duet parts and more, check out **Audition Solos for Saxophone**  
at the [AuditionSolos.com](http://AuditionSolos.com) website.

SCBDA Region/All-State Junior Trumpet Solo  
2015-2016

Trumpet (in B-flat) - Audition Solo 1A

Timing App: 0:58

Moderato (♩ = 88)

*mp* *cantabile*

5 *marziale*  
*f* *mp*

9 *con spirito*  
*f* *mp* *f*

12 *cresc.*

15 *maestoso*  
*f*

19 *a.*  
*mp* *p*

23 *b.*  
*mp* *f*

Region Band audition: use ending "a"; All-State callback: use ending "b"

For tips, practice exercises, duet parts and more, check out **Audition Solos for Trumpet**  
at the [AuditionSolos.com](http://AuditionSolos.com) website.



SCBDA Region/All-State Junior Horn Solo  
2015-2016

Horn (in F) - Audition Solo 1A

Timing App: 0:55

Moderato (♩ = 96)

*dolce*  
*mp* *mf*  
*maestoso*  
*ff*  
*mp*  
*mf* *crescendo* *f*  
*mf* *crescendo* *f*

Region Band audition: use ending "a"; All-State callback: use ending "b"

For tips, practice exercises, duet parts and more, check out **Audition Solos for Horn**  
at the [AuditionSolos.com](http://AuditionSolos.com) website.

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SCBDA Region/All-State Junior Trombone Solo  
2015-2016

Trombone - Audition Solo 1A

Timing: App. 0:52

Animato (♩ = 112)

*cantabile*

The musical score is written in bass clef, 4/4 time, with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a dynamic of *mf* and includes a *cantabile* section. The second staff starts at measure 5 with a dynamic of *f*. The third staff starts at measure 9 with a dynamic of *mp*, includes a *cresc.* marking, and ends with a dynamic of *mf*. The fourth staff starts at measure 13 with a dynamic of *f*. The fifth staff starts at measure 17 with a dynamic of *mf* and ends with a dynamic of *mp*. The sixth staff, labeled 'a.', starts at measure 21 with a dynamic of *cresc.* and ends with a dynamic of *f*. The seventh staff, labeled 'b.', starts at measure 25 with a dynamic of *cresc.* and ends with a dynamic of *f*. The score includes various articulations such as slurs, accents, and staccato markings.

Region Band audition: use ending "a"; All-State callback: use ending "b"

For tips, practice exercises, duet parts and more, check out **Audition Solos for Trombone** at the [AuditionSolos.com](http://AuditionSolos.com) website.

SCBDA Region/All-State Junior Euphonium Solo  
2015-2016

Euphonium - Audition Solo 1A

Timing App: 0:56

Moderato (♩ = 100)  
*cantabile*

mp

5 *marcato*  
f

9  
mf

13  
p

17 *maestoso*  
mf

21  
a. f

25  
b. f

Region Band audition: use ending "a"; All-State callback: use ending "b"

For tips, practice exercises, duet parts and more, check out **Audition Solos for Euphonium**  
at the [AuditionSolos.com](http://AuditionSolos.com) website.

SCBDA Region/All-State Junior Baritone (TC) Solo  
2015-2016

Baritone (TC) - Audition Solo 1A

Moderato (♩ = 100)

Timing App: 0:56

*cantabile*  
*mp*

5  
*marcato*  
*f*

9  
*mf*

13  
*p*

17  
*maestoso*  
*mf*

21  
*f*  
a.

25  
*f*  
b.

Region Band audition: use ending "a"; All-State callback: use ending "b"

For tips, practice exercises, duet parts and more, check out **Audition Solos for Euphonium**  
at the [AuditionSolos.com](http://AuditionSolos.com) website.

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SCBDA Region/All-State Junior Tuba Solo  
2015-2016

Tuba - Audition Solo 1A

Timing App: 0:53

Moderato (♩ = 92)

*cantabile*

mf

5

3

*marcato*

f

9

mf

13

3

3

*maestoso*

f

17

a.

mf f

21

b.

mf f

Region Band audition: use ending "a" ;All-State callback: use ending "b"

For tips, practice exercises, duet parts and more, check out **Audition Solos for Tuba**  
at the [AuditionSolos.com](http://AuditionSolos.com) website.

# SCBDA Region/All-State Junior Mallet Solo 2015-2016

Omar Carmenates

Espressivo Con Rubato (cir. ♩=90)

Xylophone

*p* *mf* *rit.*

Allegro ♩=100

6

*mf* *mp* *f*

All-Region Ending

11a

*mp* *f* *p*

All-State Ending

11b

*mp* *f* *p*

# SCBDA Region/All-State Junior Snare Solo 2015-2016

Allegro ♩=105

Omar Carmenates

Snare Drum

The score is written on a single treble clef staff in 3/4 time. It consists of four systems of music. The first system starts at measure 1 and ends at measure 6, with dynamic markings *f sub.p*, *f sub.p*, *<f*, and *mf*. The second system starts at measure 7 and ends at measure 13, with dynamic markings *sub. pp*, *ff*, and *pp*. A box labeled "All-Region Ending" spans measures 14 to 13. The third system starts at measure 14 and ends at measure 29, with dynamic markings *mp*, *f*, *ff*, and *ffz*. A box labeled "All-State Ending" spans measures 30 to 29. The fourth system starts at measure 30 and ends at measure 34, with dynamic markings *mp*, *fp*, *ff*, and *ffz*. Performance markings include accents (>), slurs, and a triplet (3) in measure 32.

7

sub. pp

All-Region Ending

14

mp

f

ff

ffz

All-State Ending

30

mp

fp

ff

ffz

# SCBDA Region/All-State Junior Timpani Solo

## 2015-2016

Omar Carmenates

Maestoso  $\text{♩} = 80$

Allegro  $\text{♩} = 100+$

**Bb-F**

Timpani (2)

ff fp < ff ff fp < ff mf <

Detailed description: This block contains the first six measures of the piece. The notation is in bass clef with a key signature of two flats (Bb and F). The tempo is Maestoso with a quarter note equal to 80 beats per minute. The dynamics are marked as ff, fp, < ff, ff, fp, < ff, mf, and <. There are accents (^) over the first and fourth measures.

7

p < ff mp ff mp f >

Detailed description: This block contains measures 7 through 13. The notation continues in the same key signature and tempo. Dynamics include p, < ff, mp, ff, mp, and f >. There are accents (^) over measures 10 and 11.

14

mf p

Detailed description: This block contains measures 14 through 18. The notation continues in the same key signature and tempo. Dynamics are marked as mf and p.

19

p f p f < ff

Detailed description: This block contains measures 19 through 25. The notation continues in the same key signature and tempo. Dynamics are marked as p, f, p, f, and < ff.

**All-Region Ending**

26a

mf < ff sim. ff

Detailed description: This block contains measures 26a through 30, labeled as the All-Region Ending. The notation continues in the same key signature and tempo. Dynamics are marked as mf < ff, sim., and ff. There are accents (^) over measures 29 and 30.

**All-State Ending**

26b

p ff sim.

Detailed description: This block contains measures 26b through 32, labeled as the All-State Ending. The notation continues in the same key signature and tempo. Dynamics are marked as p, ff, and sim.

30b

fp < ff

Detailed description: This block contains measures 30b through 34. The notation continues in the same key signature and tempo. Dynamics are marked as fp < ff. There are accents (^) over measures 33 and 34.