

# 2017 SCMEA Orchestra Region Auditions

## 6/8 Violin

SCALE REQUIREMENT: Two octave  
F Major and C Melodic Minor

This excerpt may not be altered from indicated markings and should be performed "as is." Teachers may supplement markings if nothing is present in the part but the intent of the excerpt may not be changed.

**Allegro moderato** (ca. ♩ = 100)

Hornpipe

*mf*

5

9

13

Teachers may alter bowings and fingerings in the solo that may suit the teacher's personal/professional preferences. Teachers may not alter indicated pitches, rhythms, and dynamics.

**Moderato** (♩ = c. 96)

Anton Rubenstein

*mf cantabile*

17

23

29

35

41

*f*

*poco animato*

*passionato*

*calando*

*p*

# 2017 SCMEA Orchestra Region Auditions

## 6/8 Viola

SCALE REQUIREMENT: Two octave

F Major and A Melodic Minor

This excerpt may not be altered from indicated markings and should be performed "as is." Teachers may supplement markings if nothing is present in the part but the intent of the excerpt may not be changed.

**Allegro moderato** (ca. ♩ = 100)

Hornpipe

mf

5

9

13

Teachers may alter bowings and fingerings in the solo that may suit the teacher's personal/professional preferences. Teachers may not alter indicated pitches, rhythms, and dynamics.

**Moderato** (♩ = c. 96)

Anton Rubenstein

mf cantabile

23

29

35

41

calando

p<sup>1</sup>

f

# 2017 SCMEA Orchestra Region Auditions

## 6-8 Cello

SCALE REQUIREMENT: Two octave  
F Major and A Melodic Minor

This excerpt may not be altered from indicated markings and should be performed "as is." Teachers may supplement markings if nothing is present in the part but the intent of the excerpt may not be changed.

### Chorale $\text{♩} = 72$

J. S. Bach

Musical score for J.S. Bach's Chorale in F Major, 4/4 time, two-octave cello part. The score consists of three staves of music. The first staff begins with a *mf* dynamic and a tempo marking of  $\text{♩} = 72$ . The key signature has one sharp (F#). The score includes various fingering numbers (1-4) and bowing marks (V). The first staff ends with a fermata over a whole note. The second staff continues with similar markings and includes a *mf* dynamic. The third staff concludes the piece with a fermata over a whole note. The piece is marked with Roman numerals I, II, III, and IV.

Teachers may alter bowings and fingerings in the solo that may suit the teacher's personal/professional preferences. Teachers may not alter indicated pitches, rhythms, and dynamics.

### Moderato ( $\text{♩} = c. 96$ )

Anton Rubenstein

Musical score for Anton Rubenstein's Moderato in F Major, 2/4 time, two-octave cello part. The score consists of seven staves of music. The key signature has one sharp (F#). The piece begins with a *mf cantabile* dynamic and a tempo marking of  $\text{♩} = c. 96$ . The score includes various fingering numbers (1-4) and bowing marks (V). The first staff ends with a fermata over a whole note. The second staff continues with similar markings and includes a *mf cantabile* dynamic. The third staff concludes the piece with a fermata over a whole note. The piece is marked with Roman numerals I, II, III, and IV. The score includes a *poco animato* marking and a *f appassionato* dynamic. The piece concludes with a *p* dynamic and a *Calando* marking.

# 2017 SCMEA Orchestra Region Auditions

## 6/8 Double Bass

SCALE REQUIREMENT: Two octave  
F Major and A Melodic Minor

This excerpt may not be altered from indicated markings and should be performed "as is." Teachers may supplement markings if nothing is present in the part but the intent of the excerpt may not be changed.

J. S. Bach

### Chorale $\text{♩} = 72$

III I III I V I V

II I II I II<sup>1/2</sup> II

III I II III<sup>1/2</sup> III

Teachers may alter bowings and fingerings in the solo that may suit the teacher's personal/professional preferences. Teachers may not alter indicated pitches, rhythms, and dynamics.

### Moderato ( $\text{♩} = c. 96$ )

*cantabile*

Rubenstein

*mf* II I

III

*poco animato* II

*appassionato* III *f*

*calando* III<sup>1/2</sup> III III<sup>1/2</sup> II *p* II<sup>1/2</sup> II II<sup>1/2</sup> II