

# AUDITION REQUIREMENTS FOR BAND

***PCA BAND AUDITIONS WILL BE HELD TUESDAY, FEBRUARY 24, 2015 AFTER SCHOOL. Students will be notified by e-mail of their specific audition time after we have received their application. Please make sure to provide a correct e-mail address on the application.***

## **PCA Band auditions include the same requirements designated for ALL-STATE AND REGION BANDS JUNIOR ETUDES 2014-2015**

**Flute:** *Solos for the Flute Player* / Moyses / Hal Leonard (50490430) // Page 29, #20, Rondo. Play from the beginning to the first note of the measure 4 on line 5, no repeats. Quarter Note = 88.

**Oboe:** *Concert and Contest Collection for Oboe* / Voxman / Hal Leonard (04471670) // Page 12. Play from measure 3 to measure 37, no grace notes. Quarter Note = 96.

**Bassoon:** *Practical Method for Bassoon* / Weissenborn / Carl Fischer (O2150) // Page 43. Play the first 4 lines, stop at the double bar line at the end of the 4th line, no repeats. Quarter Note = 100.

**Clarinet:** *First Book of Practical Studies for Clarinet* / Hovey / Alfred (EL00141) // Page 31, #57. Stop at first beat of measure 5 of line 4. Quarter Note = 110.

**Low Clarinet:** *First Book of Practical Studies for Clarinet* / Hovey / Alfred (EL00141) // Page 14, #23 (all). Quarter Note = 112.

**All Saxophones:** *Melodious & Progressive Studies for Saxophone* (Book 1) / Hite / Hal Leonard (03770578) / Page 2, #4 (all). Quarter Note = 152.

**Trumpet:** *Concert and Contest Collection for Trumpet* / Voxman / Hal Leonard (04002518) // Page 4, Premier Solo de Concours (Maniet). Begin at pick-up to measure 27 (quarter note C), play to the end, *Omit the multi measure rest in line 7*, Quarter Note = 112; Piu Vivo = 132.

**French Horn:** *Melodious Studies for French Horn* / Miersch / Carl Fischer (O4776) // Page 6, #6. Stop at end of line 5. Quarter Note = 92.

**Trombone-Baritone:** *Second Book of Practical Studies for Trombone* / Bordner / Alfred (EL02165) // Page 3, #58, Quarter Note = 88. (*Transpose for Treble Clef Baritone*)

**Tuba:** *Second Book of Practical Studies for Tuba* / Getchell / Alfred (EL00775) // Page 5, #72. Stop at end of 3rd line (No D.C.). Quarter Note = 92.

**(Battery/Mallet players will play both snare and mallet. Timpanists will play only timpani solo.)**

### **Battery/Mallet:**

**Snare Drum:** *Musical Studies for the Intermediate Snare Drummer* / Whaley / JR Publications (JRP48) // Page 28, First 22 measures. Quarter Note = 72-86.

**Mallets:** *Fundamental Studies for Mallets* / Whaley / JR Publications (JRP51) // Page 24, March. Play from the beginning to the first note of the second measure on line 7. Quarter note = 112.

**Timpani:** *Fundamental Studies for Timpani* / Whaley / JR Publications (JRP53) // Page 42, Stop after 2nd measure of line 6. Quarter Note = 96.