

## Theatre



**JoAnna C. Chriswell** - holds her B.F.A in Theatre Performance from the University of Southern Mississippi, specializing in dialects and musical theatre and has done graduate work at the University of South Carolina School of Journalism. Before beginning her career at Richland Northeast in 2006, she worked in theatre throughout Mississippi, where she participated in the Mississippi Theatre Association from 1999-2006 as an actor, director and acting coach. JoAnna has worked with the Tri-District Arts Consortium, where she served on the theatre staff from 2007-2009 and also served as a rater for the South Carolina Arts Assessment Program's Theatre Pilot Testing at the University of South Carolina. Most recently, JoAnna has directed PCA mainstage productions of *The 25<sup>th</sup> Annual Putnam County Spelling Bee*, *Thoroughly Modern Millie* and *GREASE*, as well as the PCA's production of *The Effect of Gamma Rays on Man in the Moon Marigolds*, which was presented at the 2013 Palmetto Dramatics Association (PDA) Festival and was selected to represent the state of South Carolina at the International Thespian Conference in Lincoln, Nebraska. Her previous directorial credits include *'Night Mother* and *Miss Julie*, which received a superior production rating and superior acting awards at the 2012 PDA Festival. JoAnna is also a dialect coach offering private lessons in Standard British, Irish, French and Brooklyn, as well as accent reduction and served as a workshop presenter at the 2012-2014 South Carolina Theatre Association Conventions. She has also worked with the South Carolina Shakespeare Company as a dialect coach and actor. Most recently, she was seen on stage as Brighella in the South Carolina Shakespeare Company's production of *The Servant of Two Masters*. JoAnna teaches PCA Scene Study, PCA Fundamentals of Acting, PCA Periods and Styles and PCA Stagecraft, Exploring Drama, Acting I and Musical Theatre.

