



Donna Wilson - serves as the Magnet Director of the Palmetto Center for the Arts and teaches theatre. She is also Director of the Tri-District Arts Consortium (Tri-DAC), and previously served as Theatre Coordinator for Tri-DAC. Ms. Wilson holds an MFA in theatre, with a specialization in directing, and an MAT in Theatre Arts from the University of South Carolina. She is a National Board Certified Teacher and was Richland Northeast High School's 2001-2002 Teacher of the Year and a District Honor Roll Teacher of the Year. She is also the first recipient of the "Outstanding Theatre Educator Award" presented to her at the November, 2000 Convention by the South Carolina Theatre Association (SCTA), and is the recipient of SCTA's 2010 Lifetime Service Award and the 2010 SC Consortium for Gifted Education Award for Outstanding Professional Accomplishment. Most recently, she was named a 2015 TWIN (Tribute to Women in Industry) Honoree by the Palmetto Center for Women. Ms. Wilson has been involved in numerous state-wide arts initiatives, most recently serving on the state's committee to revise the *South Carolina Visual and Performing Arts Academic Standards*. She also served on the committee to develop Guidelines for Identification of Artistically Gifted and Talented Students. Her recent directing credits for PCA include *Hairspray*, *A Chorus Line*, *The Glass Menagerie*, *Legally Blonde the Musical*, *Into the Woods*, *Cats*, *Beauty and the Beast*, and *Leader of the Pack*, which was performed in Scotland. Her Richland Northeast theatre program, a winner of many first place awards and superior ratings, has been selected five times (1998, 2002, 2004, 2007 and 2011) to represent the United States as part of the American High School Theatre contingent at the Edinburgh Fringe Festival in Scotland. More recently, her students have represented South Carolina at the Southeastern Theatre Conference with their award-winning productions of *Talley's Folly* (2013) and *Agnes of God* (2014).