

2016 SCMEA Region Audition

May Release

Scale Requirement:

2 Octave E Melodic Minor and E-Flat Major

Teachers may alter fingerings that may suit the teacher's personal/professional preferences. Teacher may not alter indicated pitches, rhythms, bowings and/or dynamics.

6/8 Violin

Dotzauer (adapted)

Andante ♩ = 72

mf

6

11

16

22

Teachers may alter bowings and fingerings that may suit the teacher's personal/professional preferences. Teacher may not alter indicated pitches, rhythms and/or dynamics.

Dotzauer (adapted)

Allegro non troppo ♩ = 110

mf

27

31

35

39

43

Scale Requirement:
2 Octave G Melodic Minor and B-Flat Major

2016 SCMEA Region Audition

May Release

Teachers may alter fingerings that may suit the teacher's personal/
professional preferences. Teacher may not alter indicated pitches,
rhythms, bowings and/or dynamics.

6/8 Viola

Dotzauer (adapted)

Andante ♩ = 72

mf

6

11

16

22

Teachers may alter fingerings that may suit the teacher's personal/
professional preferences. Teacher may not alter indicated pitches,
rhythms, bowings and/or dynamics.

Dotzauer (adapted)

Allegro non troppo ♩ = 110

mf

27

31

35

39

43

Scale Requirement:
2 Octave G Melodic Minor and B-Flat Major

2016 Region Audition

May Release

Teachers may alter fingerings that may suit the teacher's personal/professional preferences. Teacher may not alter indicated pitches, rhythms, bowings and/or dynamics.

6/8 Cello

Andante ♩ = 72

Dotzauer (adapted)

3
mf
6
11
16
22

Teachers may alter fingerings that may suit the teacher's personal/professional preferences.
Teacher may not alter indicated pitches, rhythms, bowings and/or dynamics.

Dotzauer (adapted)

Allegro non troppo ♩ = 110

27
mf
31
35
39
43

Scale Requirement:

2 Octave E Melodic Minor and F Major

2016 SCMEA Region Audition

May Release

Teachers may alter fingerings that may suit the teacher's personal/professional preferences. Teacher may not alter indicated pitches, rhythms, bowings and/or dynamics.

6/8 Double Bass

Dotzauer (adapted)

Andante $\text{♩} = 72$

6

11

16

22

Teachers may alter bowings and fingerings that may suite the teacher's personal/professional preferences. Teacher may not alter indicated pitches, rhythms and/or dynamics.

Allegro non troppo $\text{♩} = 110$

Dotzauer (adapted)

27

31

35

39

42